

BROTHERS GRIMM

Cinderella & Other Tales

GRIMM'S FAIRY TALES









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CINDERELLA

The wife of a rich man fell sick, and as she felt that her end was drawing near, she called her only daughter to her bedside and said, "Dear child, be good and pious, and then the good God will always protect thee, and I will look down on thee from heaven and be near thee." Thereupon she closed her eyes and departed. Every day the maiden went out to her mother's grave, and wept, and she remained pious and good. When winter came the snow spread a white sheet over the grave, and when the spring sun had drawn it off again, the man had taken another wife.

The woman had brought two daughters into the house with her, who were beautiful and fair of face, but vile and black of heart. Now began a bad time for the poor step-child. "Is the stupid goose to sit in the parlour with us?" said they. "He who wants to eat bread must earn it; out with the kitchen-wench." They took her pretty clothes away from her, put an old grey bedgown on her, and gave her wooden shoes. "Just look at the proud princess, how decked out she is!" they cried, and laughed, and led her into the kitchen. There she had to do hard work from morning till night, get up before daybreak, carry water, light fires, cook and wash. Besides this, the sisters did her every imaginable injury — they mocked her and emptied her peas and lentils into the ashes, so that she was forced to sit and pick them out again. In the evening when she had worked till she was weary she had no bed to go to, but had to sleep by the fireside in the ashes. And as on that account she always looked dusty and dirty, they called her Cinderella. It happened that the father was once going to the fair, and he asked his two step-daughters what he should bring back for them. "Beautiful dresses," said one, "Pearls and jewels," said the second. "And thou, Cinderella," said he, "what wilt thou have?" "Father, break off for me the first branch which knocks against your hat on your way home." So he bought beautiful dresses, pearls and jewels for his two step-daughters, and on his way home, as he was riding through a green thicket, a hazel twig brushed against him and knocked off his hat. Then he broke off the branch and took it with him. When he reached home he gave his step-daughters the things which they had wished for, and to Cinderella he gave the branch from the hazel-bush. Cinderella thanked him, went to her mother's grave and planted the branch on it, and wept so much that the tears fell down on it and watered it. And it grew, however, and became a handsome tree. Thrice a day Cinderella went and sat beneath it, and wept and prayed, and a little white bird always came on the tree, and if Cinderella expressed a wish, the bird threw down to her what she had wished for.

It happened, however, that the King appointed a festival which was to last three days, and to which all the beautiful young girls in the country were invited, in order that his son might choose himself a bride. When the two step-sisters heard that they too were to appear among the number, they were delighted, called Cinderella and said, "Comb our hair for us, brush our shoes and fasten our buckles, for we are going to the festival at the King's palace." Cinderella obeyed, but wept, because she too would have liked to go with them to the dance, and begged her step-mother to allow her to do so. "Thou go, Cinderella!" said she; "Thou art dusty and dirty and wouldst go to the festival? Thou hast no clothes and shoes, and vet wouldst dance!" As, however, Cinderella went on asking, the step-mother at last said, "I have emptied a dish of lentils into the ashes for thee, if thou hast picked them out again in two hours, thou shalt go with us." The maiden went through the back-door into the garden, and called, "You tame pigeons, you turtle-doves, and all you birds beneath the sky, come and help me to pick

"The good into the pot, The bad into the crop."

Then two white pigeons came in by the kitchen-window, and afterwards the turtle-doves, and at last all the birds beneath the sky, came whirring and crowding in, and alighted amongst the ashes. And the pigeons nodded with their heads and began pick, pick, pick, pick, pick, and gathered all the good grains into the dish. Hardly had one hour passed before they had finished, and all flew out again. Then the girl took the dish to her step-mother, and was glad, and believed that now she would be allowed to go with them to the festival. But the step-mother said, "No, Cinderella, thou hast no clothes and thou canst not dance; thou wouldst only be laughed at." And as Cinderella wept at this, the step-mother said, "If thou canst pick two dishes of lentils out of the ashes for me in one hour, thou shalt go with us." And she thought to herself, "That she most certainly cannot do." When the step-mother had emptied the two dishes of lentils amongst the ashes, the maiden went

through the back-door into the garden and cried, You tame pigeons, you turtle-doves, and all you birds under heaven, come and help me to pick

"The good into the pot, The bad into the crop."

Then two white pigeons came in by the kitchen-window, and afterwards the turtle-doves, and at length all the birds beneath the sky, came whirring and crowding in, and alighted amongst the ashes. And the doves nodded with their heads and began pick, pick, pick, pick, pick, and gathered all the good seeds into the dishes, and before half an hour was over they had already finished, and all flew out again. Then the maiden carried the dishes to the step-mother and was delighted, and believed that she might now go with them to the festival. But the step-mother said, "All this will not help thee; thou goest not with us, for thou hast no clothes and canst not dance; we should be ashamed of thee!" On this she turned her back on Cinderella, and hurried away with her two proud daughters.

As no one was now at home, Cinderella went to her mother's grave beneath the hazel-tree, and cried,

"Shiver and quiver, little tree,

Silver and gold throw down over me."

Then the bird threw a gold and silver dress down to her, and slippers embroidered with silk and silver. She put on the dress with all speed, and went to the festival. Her step-sisters and the step-mother however did not know her, and thought she must be a foreign princess, for she looked so beautiful in the golden dress. They never once thought of Cinderella, and believed that she was sitting at home in the dirt, picking lentils out of the ashes. The prince went to meet her, took her by the hand and danced with her. He would dance with no other maiden, and never left loose of her hand, and if any one else came to invite her, he said, "This is my partner."

She danced till it was evening, and then she wanted to go home. But the King's son said, "I will go with thee and bear thee company," for he wished to see to whom the beautiful maiden belonged. She escaped from him, however, and sprang into the pigeon-house. The King's son waited until her father came, and then he told him that the stranger maiden had leapt into the pigeon-house. The old man thought, "Can it be Cinderella?" and they had to bring him an axe and a pickaxe that he might hew the pigeon-house to pieces, but no

one was inside it. And when they got home Cinderella lay in her dirty clothes among the ashes, and a dim little oil-lamp was burning on the mantle-piece, for Cinderella had jumped quickly down from the back of the pigeon-house and had run to the little hazel-tree, and there she had taken off her beautiful clothes and laid them on the grave, and the bird had taken them away again, and then she had placed herself in the kitchen amongst the ashes in her grey gown.

Next day when the festival began afresh, and her parents and the step-sisters had gone once more, Cinderella went to the hazel-tree and said—-

"Shiver and quiver, my little tree,

Silver and gold throw down over me."

Then the bird threw down a much more beautiful dress than on the preceding day. And when Cinderella appeared at the festival in this dress, every one was astonished at her beauty. The King's son had waited until she came, and instantly took her by the hand and danced with no one but her. When others came and invited her, he said, "She is my partner." When evening came she wished to leave, and the King's son followed her and wanted to see into which house she went. But she sprang away from him, and into the garden behind the house. Therein stood a beautiful tall tree on which hung the most magnificent pears. She clambered so nimbly between the branches like a squirrel that the King's son did not know where she was gone. He waited until her father came, and said to him, "The strangermaiden has escaped from me, and I believe she has climbed up the pear-tree." The father thought, "Can it be Cinderella?" and had an axe brought and cut the tree down, but no one was on it. And when they got into the kitchen, Cinderella lay there amongst the ashes, as usual, for she had jumped down on the other side of the tree, had taken the beautiful dress to the bird on the little hazel-tree, and put on her grev gown.

On the third day, when the parents and sisters had gone away, Cinderella went once more to her mother's grave and said to the little tree—-

"Shiver and quiver, my little tree,

Silver and gold throw down over me."

And now the bird threw down to her a dress which was more splendid and magnificent than any she had yet had, and the slippers were golden. And when she went to the festival in the dress, no one knew how to speak for astonishment. The King's son danced with her only, and if any one invited her to dance, he said, "She is my partner."

When evening came, Cinderella wished to leave, and the King's son was anxious to go with her, but she escaped from him so quickly that he could not follow her. The King's son had, however, used a strategem, and had caused the whole staircase to be smeared with pitch, and there, when she ran down, had the maiden's left slipper remained sticking. The King's son picked it up, and it was small and dainty, and all golden. Next morning, he went with it to the father, and said to him, "No one shall be my wife but she whose foot this golden slipper fits." Then were the two sisters glad, for they had pretty feet. The eldest went with the shoe into her room and wanted to try it on, and her mother stood by. But she could not get her big toe into it, and the shoe was too small for her. Then her mother gave her a knife and said, "Cut the toe off; when thou art Queen thou wilt have no more need to go on foot." The maiden cut the toe off, forced the foot into the shoe, swallowed the pain, and went out to the King's son. Then he took her on his his horse as his bride and rode away with her. They were, however, obliged to pass the grave, and there, on the hazel-tree, sat the two pigeons and cried,

"Turn and peep, turn and peep, There's blood within the shoe, The shoe it is too small for her, The true bride waits for you."

Then he looked at her foot and saw how the blood was streaming from it. He turned his horse round and took the false bride home again, and said she was not the true one, and that the other sister was to put the shoe on. Then this one went into her chamber and got her toes safely into the shoe, but her heel was too large. So her mother gave her a knife and said, "Cut a bit off thy heel; when thou art Queen thou wilt have no more need to go on foot." The maiden cut a bit off her heel, forced her foot into the shoe, swallowed the pain, and went out to the King's son. He took her on his horse as his bride, and rode away with her, but when they passed by the hazel-tree, two little pigeons sat on it and cried,

"Turn and peep, turn and peep, There's blood within the shoe The shoe it is too small for her, The true bride waits for you."

He looked down at her foot and saw how the blood was running out of her shoe, and how it had stained her white stocking. Then he turned his horse and took the false bride home again. "This also is not the right one," said he, "have you no other daughter?" "No," said the man, "There is still a little stunted kitchen-wench which my late wife left behind her, but she cannot possibly be the bride." The King's son said he was to send her up to him; but the mother answered, "Oh, no, she is much too dirty, she cannot show herself!" He absolutely insisted on it, and Cinderella had to be called. She first washed her hands and face clean, and then went and bowed down before the King's son, who gave her the golden shoe. Then she seated herself on a stool, drew her foot out of the heavy wooden shoe, and put it into the slipper, which fitted like a glove. And when she rose up and the King's son looked at her face he recognized the beautiful maiden who had danced with him and cried, "That is the true bride!" The stepmother and the two sisters were terrified and became pale with rage; he, however, took Cinderella on his horse and rode away with her. As they passed by the hazel-tree, the two white doves cried—-

"Turn and peep, turn and peep,

No blood is in the shoe,

The shoe is not too small for her,

The true bride rides with you,"

and when they had cried that, the two came flying down and placed themselves on Cinderella's shoulders, one on the right, the other on the left, and remained sitting there.

When the wedding with the King's son had to be celebrated, the two false sisters came and wanted to get into favour with Cinderella and share her good fortune. When the betrothed couple went to church, the elder was at the right side and the younger at the left, and the pigeons pecked out one eye of each of them. Afterwards as they came back, the elder was at the left, and the younger at the right, and then the pigeons pecked out the other eye of each. And thus, for their wickedness and falsehood, they were punished with blindness as long as they lived.

THE RIDDLE

There was once a King's son who was seized with a desire to travel about the world, and took no one with him but a faithful servant. One day he came to a great forest, and when darkness overtook him he could find no shelter, and knew not where to pass the night. Then he saw a girl who was going towards a small house, and when he came nearer, he saw that the maiden was young and beautiful. He spoke to her, and said, "Dear child, can I and my servant find shelter for the night in the little house?" "Oh, yes," said the girl in a sad voice, "that you certainly can, but I do not advise you to venture it. Do not go in." "Why not?" asked the King's son. The maiden sighed and said, "My step-mother practises wicked arts; she is ill-disposed toward strangers." Then he saw very well that he had come to the house of a witch, but as it was dark, and he could not go farther, and also was not afraid, he entered. The old woman was sitting in an armchair by the fire, and looked at the stranger with her red eves. "Good evening," growled she, and pretended to be quite friendly. "Take a seat and rest vourselves." She blew up the fire on which she was cooking something in a small pot. The daughter warned the two to be prudent, to eat nothing, and drink nothing, for the old woman brewed evil drinks. They slept quietly until early morning. When they were making ready for their departure, and the King's son was already seated on his horse, the old woman said, "Stop a moment, I will first hand you a parting draught." Whilst she fetched it, the King's son rode away, and the servant who had to buckle his saddle tight, was the only one present when the wicked witch came with the drink. "Take that to your master," said she. But at that instant the glass broke and the poison spirted on the horse, and it was so strong that the animal immediately fell down dead. The servant ran after his master and told him what had happened, but would not leave his saddle behind him, and ran back to fetch it. When, however, he came to the dead horse a raven was already sitting on it devouring it. "Who knows whether we shall find anything better to-day?" said the servant; so he killed the raven, and took it with him. And now they journeyed onwards into the forest the whole day, but could not get out of it. By nightfall they found an inn and entered it. The servant gave the raven to the innkeeper to make ready for supper. They had, however, stumbled on a den of murderers, and during the darkness twelve of these came, intending to kill the strangers and rob them. Before they set about this work, they sat down to supper, and the innkeeper and the witch sat down with them, and together they ate a dish of soup in which was cut up the flesh of the raven. Hardly, however, had they swallowed a couple of mouthfuls, before they all fell down dead, for the raven had communicated to them the poison from the horse-flesh. There was no no one else left in the house but the innkeeper's daughter, who was honest, and had taken no part in their godless deeds. She opened all doors to the stranger and showed him the heaped-up treasures. But the King's son said she might keep everything, he would have none of it, and rode onwards with his servant.

After they had traveled about for a long time, they came to a town in which was a beautiful but proud princess, who had caused it to be proclaimed that whosoever should set her a riddle which she could not guess, that man should be her husband; but if she guessed it, his head must be cut off. She had three days to guess it in, but was so clever that she always found the answer to the riddle given her, before the appointed time. Nine suitors had already perished in this manner, when the King's son arrived, and blinded by her great beauty, was willing to stake his life for it. Then he went to her and laid his riddle before her. "What is this?" said he, "One slew none, and vet slew twelve." She did not know what that was, she thought and thought, but she could not find out, she opened her riddle-books, but it was not in them--in short, her wisdom was at an end. As she did not know how to help herself, she ordered her maid to creep into the lord's sleeping-chamber, and listen to his dreams, and thought that he would perhaps speak in his sleep and discover the riddle. But the clever servant had placed himself in the bed instead of his master, and when the maid came there, he tore off from her the mantle in which she had wrapped herself, and chased her out with rods. The second night the King's daughter sent her maid-in-waiting, who was to see if she could succeed better in listening, but the servant took her mantle also away from her, and hunted her out with rods. Now the master believed himself safe for the third night, and lay down in his own bed. Then came the princess herself, and she had put on a mistygrey mantle, and she seated herself near him. And when she thought that he was asleep and dreaming, she spoke to him, and hoped that he would answer in his sleep, as many do, but he was awake, and understood and heard everything quite well. Then she asked, "One slew none, what is that?" He replied, "A raven, which ate of a dead and poisoned horse, and died of it." She inquired further, "And yet slew twelve, what is that?" He answered, "That means twelve murderers, who ate the raven and died of it."

When she knew the answer to the riddle she wanted to steal away, but he held her mantle so fast that she was forced to leave it behind her. Next morning, the King's daughter announced that she had guessed the riddle, and sent for the twelve judges and expounded it before them. But the youth begged for a hearing, and said, "She stole into my room in the night and questioned me, otherwise she could not have discovered it." The judges said, "Bring us a proof of this." Then were the three mantles brought thither by the servant, and when the judges saw the misty-grey one which the King's daughter usually wore, they said, "Let the mantle be embroidered with gold and silver, and then it will be your wedding-mantle.

THE MOUSE, THE BIRD, AND THE SAUSAGE

Once on a time a mouse, a bird, and a sausage became companions, kept house together, lived well and happily with each other, and wonderfully increased their possessions. The bird's work was to fly every day into the forest and bring back wood. The mouse had to carry water, light the fire, and lay the table, but the sausage had to cook.

He who is too well off is always longing for something new. One day, therefore, the bird met with another bird, on the way, to whom it related its excellent circumstances and boasted of them. The other bird, however, called it a poor simpleton for his hard work, but said that the two at home had good times. For when the mouse had made her fire and carried her water, she went into her little room to rest until they called her to lay the table. The sausage stayed by the pot, saw that the food was cooking well, and, when it was nearly time for dinner, it rolled itself once or twice through the broth or vegetables and then they were buttered, salted, and ready. When the bird came home and laid his burden down, they sat down to dinner, and after they had had their meal, they slept their fill till next morning, and that was a splendid life.

Next day the bird, prompted by the other bird, would go no more into the wood, saying that he had been servant long enough, and had been made a fool of by them, and that they must change about for once, and try to arrange it in another way. And, though the mouse and the sausage also begged most earnestly, the bird would have his way, and said it must be tried. They cast lots about it, and the lot fell on the sausage who was to carry wood, the mouse became cook, and the bird was to fetch water.

What happened? The little sausage went out towards the wood, the little bird lighted the fire, the mouse stayed by the pot and waited alone until little sausage came home and brought wood for next day. But the little sausage stayed so long on the road that they both feared something was amiss, and the bird flew out a little way in the air to meet it. Not far off, however, it met a dog on the road who had fallen on the poor sausage as lawful booty, and had seized and swallowed it. The bird charged the dog with an act of barefaced robbery, but it was